

Loss and Beauty



creating solace in a land of infinite sorrow

Keron Psillas

JANUARY 7, 2017

LOSS AND BEAUTY

creating solace in a land of infinite sorrow

Opening Reception and Artist Talk
GALLERY 2014 from 6pm to 9pm

Keron Psillas spent more than 5 years researching the stories behind the remarkable book, *The Girls of Room 28*, by Hannelore Brenner. Her photographic exhibition, ***Loss and Beauty, creating solace in a land of infinite sorrow*** pays homage to that book and to the women who are profiled in it. The exhibition places composites of her original photographs in conversation to illuminate the personal journeys of victims of the unspeakable horror that was the Holocaust.

The Girls of Room 28 were able to choose creativity and love and laughter, and mirror it for their friends, just often enough to sustain them. What would our world look like if we choose the light and expansion and energy of creating in the face of every bit of darkness we encounter? - Keron Psillas

Photograph of Keron Psillas courtesy of Sam Abell



GALLERY 2014
2014 Harrison Street
Hollywood, FL 33020
(954) 505-3291

Exhibit opens Jan. 7, 2017 and runs through Feb. 18, 2017

Free to the public. Prints and books will be for sale.

ABOUT KERON PSILLAS

Far from her West Virginia roots, Keron now resides in Portugal, where she raises Lusitano horses in addition to a full-time photographic and literary career. Her award-winning photography and photographic books are truly inspirational.

