

CV for Mark Muse

"I am an explorer first, a printmaker second, and a photographer last. I use the camera to explore. It is a reason to go to special places, a way to be immersed. I want the landscape and the way the light spills over it, the smells of the local foliage and soil and streams, the sounds of the wildlife and the wind in the spruce... I want to bathe in this, like the warmth of the sun, to cleanse my spirit, to infuse my being. Acquiring some special images along the way is a bonus, and provides raw material for printmaking."

Mark Muse graduated from Ohio University in 1973 with a BFA in photography. The requirements of a young family and a developing career meant putting aside the camera for years. But the career that developed was in printing and publishing, which kept him in direct contact with images in various ways: photo-mechanically, then digitally.

In 2003 Mr. Muse resumed making his own images. He has since participated in numerous regional group exhibits, two person, and solo exhibits. His work has been acquired for many personal and institutional collections, and has been published nationally and internationally. He lives near Shepherdstown, West Virginia.

Wilderness Exhibits

2014 - **Wilderness at 50: Photographic Reflections on the Legacy of Howard Zahniser**
The Crary Art Museum, Warren, Pennsylvania

2014 was the fiftieth anniversary of the Wilderness Act. Howard Zahniser, the author of the wilderness act, was born and raised near Warren, Pennsylvania. The Wilderness Society, Friends of the Allegheny National Forest, and The Crary Art Museum sponsored a celebration of the event and this exhibit. Inclusion in the exhibit was by invitation. Ten nationally known photographers were selected from around the country to exhibit photographs made in wilderness areas.

2009 - **Mark Muse: Intimate Landscapes**
The Bridge Gallery, Shepherdstown, West Virginia

Intimate Landscapes was a one-person exhibit of images made primarily in the wilderness areas of West Virginia. The exhibit was shown in connection with and during *The American Conservation Film Festival*.

2004 - **Monongahela: New Wilderness**
Antietam Arts, Boonsboro, Maryland
Bath Bookworks, Berkeley Springs, West Virginia
The Firehall Gallery, Charles Town, West Virginia

2004 was the fortieth anniversary of the Wilderness Act. This was a one-person show, exhibited at three locations in succession. The exhibits were a presentation of images made in areas of West Virginia under consideration for addition to the wilderness system. The purpose of the exhibits was to raise awareness of the special nature of these places and to celebrate this anniversary of the Wilderness Act.

Other Exhibits and Significant Events

- 2008 - Juried into Tamarack, the West Virginia arts and crafts center.
- 2009 - Juried into Mountain Made Studios.
- 2009 - The Wilderness Society purchased a print for their collection.
- 2010 - Washington County Museum of Fine Art.
Cumberland Valley Photographic Salon Exhibit.
- 2010 - Exhibited at Mountain Made Studios, Davis, West Virginia.
- 2010 - West Virginia Emerging Artists Exhibit.
The Cultural Center of West Virginia, Charleston, West Virginia
Two images juried into the exhibit and were shown at the Cultural Center.
One image exhibited in multiple locations throughout the state for more than a year.
- 2010 - Herrera/Muse: Photographs. A two-person exhibit.
Bridge Gallery, Shepherdstown, West Virginia
- 2011 - Cumberland Valley Photographic Salon Exhibit.
Washington County Museum of Fine Art, Maryland.
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Washington County Museum of Fine Art, Maryland.
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Washington County Museum of Fine Art, Maryland.
- 2013 - Image commissioned by the State of West Virginia.
Exhibited at the West Virginia Cultural Center for the Sesquicentennial.
Added to the Cultural Center's permanent collection.
- 2013 - Harpers Ferry Center staff art exhibit.
Harpers Ferry Center, National Park Service.
- 2014 - A one person exhibit.
Shepherdstown Presbyterian Church, Shepherdstown, West Virginia.
- 2014 - Historic Pittsburgh - A collection of historic glass plate images from between 1900 and 1920 processed and printed by Mark Muse.
Shaw Galleries, Pittsburgh, Pennsylvania.
- 2014 - Berkeley Art Works.
Berkeley Art Works Gallery, Martinsburg, West Virginia.
Exhibited with four other photographers.
- 2015 - Light from the Furnace
A small group of artists exhibiting original work inspired by the Carrie Furnace Historic Landmark in Pittsburgh.
Shaw Galleries, Pittsburgh, Pennsylvania.

In addition, over the years I have been included in numerous multi-artist exhibits at the Bridge Gallery, Shepherdstown, West Virginia.

I have been included in numerous invitational exhibits in the Tamarack gallery.